



(LYRCD 7449)

CHASKY
SPIRITUAL TREASURES OF THE ANDES
Jorge Alfano

CHASKY: Messenger of Light.

Chasky is a Kechuan word for “messenger.” Chasky refers both to the messenger that used to carry messages throughout the Inca empire (Peru, Bolivia, Argentina, Chile, Ecuador), and to the spiritual initiate of a particular brotherhood who delivered information about the stars and prayed in each of the tops or rest places (called Waca or sacred places). He performed rituals, healed people, delivered teachings from the Elders, and kept the tradition alive.

On this recording, Jorge Alfano composed and performed music inspired by places, events and teachings of the Andean people of South America. Rescuing instruments and composing styles, Jorge re-creates, in a contemporary idiom, various musical forms of his native Argentina, as well as Peru, Bolivia, Chile, and Ecuador.

All instruments played by Jorge Alfano, except, Randy Crafton – the ceramic drum on #3, Pandeiro on #5, cymbals and shakers, Fernando Otero Accordion on #4 and #11.

SONGS

1. CHAKANA: The name for both the Southern cross and Andean cross, a mystical guide for the mountain people. Style: Charango. Instruments: Charangos, Kena, Chajeas, Cymbals, Keyboard.

2. CHUPANI: “Tail of the Puma,” a sacred site for the Intie Churicuna (Solar Brotherhood), a place of rituals. Style: Baguala. Instruments: Kenacho, Bombo, rattles (chajeas).
3. EL AGUA ES EL CAMINO: “Water is the path” a teaching given to children of the Samana Wasi. Style: arnavalito lento. Instruments: Andean Harp, ceramic drum, sikus, kena, rain stick, shaker.
4. LLAMAQAWIL “The eyes of the llama” part of a constellation on the Andean sky (Alpha & Beta Centaurus). This song is dedicated to Athaulpa Yupanqui (Argentinian composer). Style: Zamba (Argentina). Instruments: Ronroco, charango, bombo, accordion, kena, shaker.
5. NINA SONCCO: “ Heart of Fire,” great teacher (Amauta), one of the last Illac Umas (High Priest) of the Brotherhood. Style: Chacarera Malambeada. Instruments: Mocseno, bombo, bass, pandeiro, cymbals, armonio, charango.
6. ILLA TEQSE: “Supreme Light” a mystical concept. Style: Religious. Instruments; Kena, Armonio.
7. REZO A MUNAY: A Prayer to Love.” Munay is a principl in Andean philosophy suggesting that love embodies everything. Style: Banuala religiosa. Instruments: Bombo, Kenas, Armonio.
8. CHASKY: “Messenger” Anton Ponce de Leon (I.A. UMA) (High Priest) recites a prayer to the creator (Wiracocha). Style: Religious. Insturments: Mocseno, rattles, shaman whistle, bell.
9. RITUAL CHIMU: Ancient ritual of the Chimu people of northern Peru using whistling vessels for psycho-acoustic effects. Style: Ritual. Instruments: Huaca, Peruvian Whistling Vessels.
10. SAMANA WASO: “House of rest” the retreat of the Brotherhood. Home of rescued children and elders. Style: Cancion de cuna (Lullaby). Instruments: Ronroco, vibrafono, charango, sikus.
11. YA ME VOY PA’ MI CUZCO: “I’m leaving to my beloved Cuzco.” Cuzco is the Spaniard name for the sacred city of Qos’qo (navel of the world. Style: Carnaval/Cucca. Instruments: Ronroco, harangos, Kenas, bombo, accordion, voice.

TRACKS AND TIMES:

1. Chakana (Alfano) - 4:36
2. Chupani (Pilgrimage To) (Alfano) - 5:19
3. El Agua Es el Camino (To Regia) (Alfano) - 4:49
4. Llamaqawi (Alfano) - 5:47
5. Nina Soncco (Alfano) - 3:11

6. Illa Teqse (Alfano) - 5:08
7. Rezo a Munay (Alfano) - 5:52
8. Chasky (Alfano) - 3:32
9. Ritual Chimu (Alfano) - 5:16
10. Samana Wasi (Lullaby) (Alfano) - 3:32
11. Ya Me Voy Pa' Mi Cuzco (Alfano) - 4:49

THE ARTIST:

Jorge Alfano's professional career started at the age of 13 when he ran away from home to play for a singer on tour. Since then, Jorge has been performing, touring, composing, recording and teaching all over the world for almost 30 years. He has worked for great composers such as Astor Piazzolla, Amit Chatterjee & A. Lerner. He has recorded with Mercedes Sosa and in hundreds of records as a studio musician, playing an array of instruments from bass, to flute, keyboards, sitar, and many other traditional instruments from around the world. He has composed music of National Geographic, Discovery, and his own solo records under The Relaxation Company and Lyrichord. He has produced many records of indigenous, world music, and healing music artists. He founded Sacred Sounds Institute in New Jersey. This is his third album on Lyrichord Discs. Also on Lyrichord: "INTI Mystical Music of the Andes" (LYRCD 7429), and "One Heart" with Randy Crafton and Amit Chatterjee (LYRCD 7430).

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CREDITS:

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