



(LYRCD 7429)

INTI  
MYSTICAL MUSIC OF THE ANDES  
Jorge Alfano

Dedicated to: the memory of my father: Anton Ponce de Leon Paiva and the Intiq Churincuna, The Creator; source of universal love, creativity and compassion.

In the Andean pre-hispanic cosmogony, there are three diving entities: Kon, Pachakmaq, and Wiracocha. During the time of the Incan empire Wiracocha represented these entitites as the Creator, Higher Power, or the Absolute. INTI (Sun) is the physical manifestation of Wiracocha in the universe, and is the most important deity in this cosmogony. The great Kechua masters, Illa Uma, kechua for spiritual guide, used to wear a medallion made of pure gold representing the sun (INTI), a symbol of a spiritual society called Paititi. INTI (divine spark) represents this ancient spiritual path by shining inside of each one of us now and than with the same intensity.

Prayers and music are an essential factor of this spiritual culture, which has been surviving the longest and most silenced holocaust in the history of humankind.

This music is dedicated to the major deities of this ancient tradition in the form of musical prayer by the original instruments.

This culture is still alive in many parts of the Altiplano (Peru, Bolivia, Argentina, Chile and Ecuador) and there are several native groups that are dedicated to this spiritual tradition such as Alto Misayoq, Ukukos, Kallawayos, Intiq Churincuna (Solar Brotherhood), etc. More information can be found in the book called "The Wisdom Of

the Ancient One: an Inka Initiation” by Anton Ponce de Leon Paiva (I.A. Uma).

#### JORGE ALFANO

Jorge Alfano is a native of Buenos Aires, Argentina, and has been a professional musician for over 20 years. He plays a variety of instruments including flutes from India, Japan, China, the Andes, South and North America. He also plays bass and sitar.

He studied at the National Conservatory Lopez Buchardo (Argentina) and Mannes School of Music for composition, Indian music with G.S. Sachdev and Asshish Knan and Japanese Zen music with Nyogetsu Seldin. He also studied Sound Healing Polarity Therapy at the Polarity School with Dr. John Beaulieu and Music therapy in Buenos Aires.

Since 1977, Jorge has been working as a studio musician recording for several major labels, and as a composer he has written music for theater and film. He also played for Astor Piazzolla and on Mercedes Sosa’s recording of “Gestos de Amor.” Jorge’s main concern in composing is the evolution of human consciousness through Music, Sound and Meditation. He has recorded four albums based on this work. He is a Clinical Hypnotherapist and an Ordained Metaphysical Minister. Jorge Alfano’s Official website: [www.jorgealfano.com](http://www.jorgealfano.com)

#### TRACKS:

1. Collca (Pleiades) (Alfano) - 3:10
2. Apu Inti (Lord Sun) (Alfano) - 4:23
3. Churi Inti (Sun Guardian) (Alfano) - 4:08
4. Inti Guauqui (Sun Guardian) (Alfano) - 4:35
5. Illa (Thunder) (Alfano) - 5:28
6. Inti Illa (Sun Thunder) (Alfano) - 3:19
7. Chuqui Illa (Radiance of Gold) (Alfano) - 3:18
8. Mamacocha (Sea) (Alfano) - 4:08
9. Killa (Moon) (Alfano) - 4:33
10. Chaska (Venus) (Alfano) - 5:29
11. Cuycha (Rainbow) (Alfano) - 2:46
12. Wamantantac (Spirit in Charge of Gathering) (Alfano) - 4:15
13. Saramama (Spirit of the Maize) (Alfano) - 2:14
14. Pachamama (Mother Earth) (Alfano) - 6:15

#### POEM TO INTI

Kechua “Ima munay yana Inti”  
Qan kiykikiq k’anchayninwan k’anchnki,  
Illuy kamasqawan, rumipi sacg’api, mallkipi  
Uywapi, runapi; teqsemuyupi rikuky mana  
Rikuypipas...kaypi, haqhaypi ima, k’anchaynik  
Qon kawayta  
Manna imananpaschu imaynatan sutiwayki, nitaq

Imas kuan sutyki. Pasaqmi kanki pachayoq,  
 Nitaq ima sayaysi teqsimuyu, pachapina kashanki  
 Chaipas, noqaq hawaypi, noqaq ukhupina kashanki  
 Chaipas, noqaq hawaypi, noqaq ukhuypi ima...  
 Ukianayku unupi; samayniykuq wairapi;  
 Qorpachawayku, kasachiwayku allpapi  
 Kallpachawaqniyu k'anchaqniyu ninapi,  
 Tuta killapi; banaqpachaq ancasninpi, punchaypa  
 Ininpi ima.  
 Wayqey rumipi panai mallkipi  
 Wayqey uywapi, wayqey runapipas...  
 Sapan intiq waci'inmi kaiku,  
 Reqsoykin, yuya machukunan qanta reqsichiwarqanku...  
 Anay, hatun taty, kay pacha, 'iti kashay  
 Qowasqaykikumanta.

I.A. Uma (Anton P. de Leon Paiva)

#### POEMA A INTI (Spanish)

Bello Sol Negro;  
 Que brillas con tu propia Luz. Padre Nuestro que estas presente en tod la creacion:  
 En la piedra, en las planta, en el animal, en el hombre,  
 En el mndo que vemos y en el que no vemos...  
 Aca y alla TU Luz da vida...  
 No importa como te llamo el hombre, ni como te llama ahora;  
 Siempre eres tu, sin tiempo ni esacio...  
 Aunque tambien estas en el tiempo y en el espacio...  
 fuera mio y dentro mio..., en el agua que bebemos,  
 en el aire que respiramos, en la tierra que nos cobija y alimenta,  
 en el fuego que nos anima e ilumina...  
 Te veo y te siento en toda la naturaleza, en las estrellas  
 Y la luna de la noche, en el azul del dielo y el sol del dia.  
 En mi bermano piedra, en mi bermana planta, en mi bermano animal,  
 En mi bermano el hombre...Somos rayos del Unico Sol...  
 Por eso somos bermanos.  
 Te conozco, porque los Ancianos me ensenaron a conocerte...  
 Gracias Padre Grande, por darnos esta oportunidad de SER...

I.A. UMA (Anton Ponce de Leon Paiva)

#### POEM TO INTI (English)

Beautiful Black Sun;  
 Who shines with your own light.  
 Our Father who art present in all creation:  
 In the stone, in the plant, in the animal, in man,

In the world that we see and the unseen world...  
Both here and there your Light gives Life...  
It does not matter what man called you in the past,  
Or what he calls you now,  
It is always You, without time or space...  
Even through you are in time and in space...  
Outside of me and within, in the water that we drink,  
In the air that we breathe, in the earth that nourishes us,  
And in the fire that animates and illuminates us,  
I see and feel You in all of nature, in the stars  
and the moon of the night, in the blue of the sky  
and in the sun of the day.  
In my brother stone, and in my sister plant,  
In my brother animals, and my brother man...  
We are rays of the One Sun, that is why we are brothers.  
I know you because the Elders taught me to recognize You.  
Thank you Great Father for this opportunity to BE.

I.A. UMA (Anton Ponce de Leon Paiva)  
Translated by Rene Ceballos

#### SAMANA WASI FOUNDATION

Samana Wasi (kechua for house of rest) was founded in 1988, and it serves as a shelter for children living in the streets (gamins) and for lonely older people. It is located in the Holy Valley of the Inkas, about 40 miles north-east of Cusco, Peru. Anton Ponce de Leon Paiva founded this organization together with his wife Regia. When his master Nina Soncco asked him to do so, he gave up his “normal” life – he had been director of the television station in Cusco – and from then on worked only for Samana Wasi.

Anton and his wife are not only concerned about giving shelter to those people; but also, they try to give them love and comfort. They believe this to be even more important than material support. The children and the elderly that live with them will believe in themselves and in their future. “This family might fulfill the mystery that the one will grown wiser and the other grow younger” (Nina Soncco). Work, truthfulness, and honesty are the principles of Samana Wasi. In accordance with the wisdom of the Inkas received by Anton, the concept of Samana Wasi is based on three principles: Service, investigation, and personal development. The foundation needs more Support, new houses need to be built, the children need to be fed and dressed. If you want to help, contact Anton Ponce directly

Anton Ponce de Leon Paiva  
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Cusco, Peru

## THE INSTRUMENTS

Ocarina: made out of wood or clay. A little whistle-flute, found all over South America.

Tinya or Caja: small drum, hand held, double-headed with animal skin.

Kena: bamboo flute, notched, also made of wood or the femur (animal) bone.

Kenacho: a bigger version of the Kena.

Mocseno: a ass flute made out of bamboo with a double pipe.

Sikus: a panpipe like instrument with a double line of pipes

(feminine and masculine) made of bamboo.

Tarka: a rudimentary flute carved out of a solid piece of wood, played for celebration.

Pitu: a transverse flute made of bamboo.

Charango: (chajhuacu - kechua for happy, talker) small ten string guitar-like instrument.

Bombo: big drum carved out of a tree trunk with double skins.

Cuerno: a cow horn made into a flute.

Bones and Rattles (chajchas): made out of dry beans and animal's toenails.

Drums provided by "All One Trive" Inc. (Thanks Feeny!!!)

Flutes by Mario Vaninni (Argentina) and Semilla (Bolivia).

Charango by "El Chasqui" (Bolivia).

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