



(LYRCD 7414)

LYRICHORD WORLD MUSIC SAMPLER REVISED 2008

1. MUSIC FROM BOLIVIA (Paqarin) – Pukaj Wayra.
Songs of passion and joy, despair and oppression - musical expressions from the heart of the Bolivian native experience. The originality of Bolivian Indian music is captured in this performance by Pukaj Wayra, a group comprised of young musicians who sing and play flute, guitar and charango. LYRCD 7361 – Track 1.
2. RHYTHMS OF LIFE (Shiri Yakanaka Onoendepi) – Ephat Mujuru (Zimbabwe).
Master shona percussionist and mbira player Ephat Mujuru performs traditional and contemporary music from Zimbabwe. Mujuru's personal vocal style is both intimate and commanding, and his mastery of traditional drums and the delicate, joyful sounding mbira, have made him an internationally known performer. LYRCD 7407 – Track 2.
3. ANCIENT EGYPT (Funeral Procession) – Ali Jihad Racy.
The now world-famous musical tribute inspired by (and commissioned for the exhibition of) Tutankhamun's tomb. Composed and performed by Ali Jihad Racy, Lebanese-born ethnomusicologist and master musician, featuring nay and salamiyah (flutes) buzuq, ud, tar, sajat, mijwiz, and mizmar. Selected as one of CD Review Magazine's 50 Definitive World Music Recordings! LYRCD 7347 – Track 6.

4. CALYPSOS (Day by Day) – Afro-Limonese, Music from Costa Rica
Some of the richest and most diverse of all Afro-Caribbean cultures can be found in the Limon province of Costa Rica. The region's relative isolation, coupled with a large infusion of African labor since in the seventeenth century, have created a cultural hot-bed that finds its voice in the calypso, perhaps the most unique blend of musical expression, social communication and commentary ever invented. These songs were recorded in Puerto Limon during their carnival festivals and offer a rare and unvarnished look at the essence of this remarkable music. Comes complete with extensive booklet of notes and photographs. LYRCD 7412 – Track 2.

5. ACTION OF GRACE: THE SOUL OF URBAN VODOU (congo) – Bonnie Devlin.
A journey to the heart of the urban Vodou experience with Afro-Caribbean percussionist Bonnie Devlin. Devlin is the only woman ever initiated as a Huntogi (ceremonial drum master) in the Haitian religious Vodou tradition where she is also an initiated Sou-Mambo (woman priest), having drummed at hundreds of Vodou ceremonies. "Action of Grace - The Soul of Urban Vodou" is a recorded representation of a Vodou service of thanksgiving, including prayers, invocations, libations, chants, calls and 62 minutes of the most explosive trance-inducing drumming ever put on disc! LYRCD 7446 – Track 9.

6. “SOH DAIKO” (Hiryu Sandan Gaeshi) Soh Daiko Taiko Drum Ensemble.
A breathtaking recording of a virtuoso fifteen member Taiko ensemble playing the massive thundering traditional Taiko drums of Japan. With bamboo flute, conch shells, brass bells, gongs and other instruments. An incredible listening experience that is not to be missed!
LYRCD 7410 – Track 2.

7. MUSIC OF THE INCAS (Carnavales Ayacuchanos) – Ayllu Sulca
Ayllu Sulca - Classic Andean harp and violin music, from Ayacucho, Peru, Waynos, Marinaras, Pasacalle and Carnavales. Performed by Ayllu Sulca, his five sons and M. Munaylla, drummer. LYRCD 7348 – Track 1.

8. TIBETAN RITUAL MUSIC (Invocation of Gompo) – Monks and Lamas.
Chanted and played by 76 Lamas and Monks with long trumpets, shawms, cymbals, drums and other Tibetan instruments in sacred temples. Peter Crosley-Holland. LYRCD 7181- Track 2.

9. ANCIENT ART MUSIC OF CHINA (Three & Six) – Lily Yuan, solo Yangqin.
The yangqin (Chinese hammered dulcimer), is unquestionably one of the most beautiful and serene sounding instruments in the world, and it is played here by Lily Yuan, the foremost young performer of this instrument in China today. A brand new, all digital recording of a truly virtuoso performance. Produced by Gerald Gold. LYRCD 7409 – Track 5.

10. THE DIDJERIDU

DHARPA: SONGS FROM THE DREAMTIME (Dharpa) – Seachnasaigh.

The earthy sounds of the Didjeridu (Yidaki) represents the primordial essence of our existence. The unmistakable Australian Didjeridu is played here by Will Seachnasaigh, one of only a handful of westerners to invited to share in the life, customs and beliefs of an Aboriginal family. This haunting instrument is rarely heard performed with as much intimacy, mastery, and understanding as it is here.

LYRCD 7442 – Track 2.

11. PERSIAN LOVE SONGS (The Wheat Flower) – Shusha Guppy.

It has been said that Shusha possesses "the dark beauty of Persia and a voice to match."

This recording, dedicated entirely to her Persian roots, captures a performance of exquisitely beautiful songs of love, betrothal, separation and mystical wisdom, sung in the intimate and sensitive style that has made Shusha an internationally known performer.

LYRCD 7235 – Track 2.

12. JAPANESE MASTERPIECES FOR THE SHAKUHACHI (Matsukase) – Masters of Meian-Ryu, Kimpu-ryu, Tozan-ryu, Ikuta0ryu, Kikusui-ryu.

This famous bamboo flute, historically the instrument of the Samurai, is here played by the Masters of Meian-ryu, Kimpu-ryu, Tozan-ryu and Kikusui-ryu, at Darumaden of Nanzenji, and Meianji, Kyoto. Selected as one of CD Review Magazine's 50 Definitive World Music Recordings. LYRCD 7176 – Track 1.

13. LE MARIJA, TRADITIONAL MUSIC OF MADAGASCAR (NY Hafaliana) – Gamana.

The new Malagasy sensation Gamana is based on keeping tradition alive. Rola, Gamana's founder, has visited every corner of Madagascar to form a clear and deep understanding of traditional Malagasy culture, and has ingrained it in his music. Gamana's traditional Malagasy songs speak of land, heat, and hunger, as well as God, Love and Friendship - things they cherish and draw strength from in the face of a difficult life.

LYRCD 7445 – Track 3.

14. KOREAN COURT MUSIC (Song-an Chi Ak)

Recorded by the world-renowned ethnomusicologist John Levy. Orchestra of the National Music Institute, Seoul. Fascinating and diverse Korean traditional orchestral music. Complete performance of Confucian music Tang-ak Hyang-ak, military music and stone chimes.

LYRCD 7206 – Track 2.

15. MUSIC OF BALI (Bopong) –

Gamelan Semar Pegulingan from the Village of Ketewel.

Some of the most beautiful and entrancing sounds on earth are produced by this Gamelan ensemble in a brand new recording by Wayne Vitale, co-produced by Gerald Gold. Selected as one of CD Review Magazine's 50 Definitive World Music Recordings.

LYRCD 7408 – Track 1.

16. SOLO BANSURI (Joy) - Bamboo Flute of India, G.S. Sachdev.
Long recognized as one of the world's foremost bansuri masters, G.S. Sachdev gives an exquisitely sensitive performance on this beautiful, ancient instrument. The Solo Bansuri CD features six gentle ragas that are a masterful realization of tranquility and peacefulness.

LYRCD 7405 – Track 3.

17. GYPSY PASSIONS: THE FLAMENCO GUITAR (Fandangos De Huelva) - Rodrigo
Rodrigo, a famed Flamenco guitarist, plays Bulerias, Soleares, and Fandangos. A master guitarist in a memorable performance.

LYRCD 7399 – Track 7.

18. THE CELTIC FIDDLE OF LIZ KNOWLES (The Crooked Road) – Liz Knowles.
Liz Knowles is a remarkably talented fiddler with a particular affinity for Celtic and classical music. On this, her solo debut, she nimbly mixes elements of classical and world music into a repertoire of Celtic traditional and original tunes showcasing her complete mastery of the fiddle and considerable skills at composition. LYRCD 7444 – Track 3

FOR FULL CREDITS, PLEASE SEE ORIGINAL LYRICHORD RELEASES THAT ARE LISTED FOR EACH TRACK.



Lyrichord Discs Inc.

PO Box 1977 Old Chelsea Station

New York, NY 10011 Ph: 212 404 8290 Fax: 212 404 8291

email: nick@lyrichord.com Web: www.lyrichord.com

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