

(LYRCD 7257)

TIBETAN BUDDHIST RITES FROM THE MONASTERIES OF BHUTAN Volume 3: Temple Rituals and Public Ceremonies

Recordings, notes and photographs by John Levy. Detailed notes and more photographs

are to be found in the enclosed folder.

This volume is dedicated to His Majesty King Jigme Senge Wangchuk.

"... Of the whole enormous area which was once the spirited domain of Tibetan culture and religion...now only Bhutan seems to survive as the one resolute and self-contained representative of a fast disappearing civilization."

To be heard in this third volume are the child's voice of a little reincarnated lama, the subjugation of an evil spirit, the impressive sound of monks in procession round an altar (madala), playing the portable monastic instruments, recorded live at the annual festival of a Nyingmapa (Old Order) Monastery; other live recordings at an annual festival of sacred dance in another temple in a remote valley, the monks playing their instruments and chanting with an animation heard only on such occasions, while a clown (another monk) takes them off; an elaborate song and dance performed originally by monks who formed the bodyguard of travelling Chief Abbots, with a lute (dramnyen) solo played by one of their number; wandering ascetices (manip) singing mystical poems by Milarepa (1040-1123); solos on a cross-flute and a pair of cymbals struck horizontally. All these unfamiliar sounds, beautiful and often exciting, make up a rich and varied program.

TRACKS:

- 1. Nyule Drelwa [live] performed by Nyimalug Monks 10:18
- 2. End of Jinjeb [live] performed by Nyimalug Monks 3:09
- 3. Untitled [live] performed by Nyimalug Monks 5:19
- 4. Dramnyen Chozhe (Song of Offering) performed by Nyimalug Monks 3:52
- 5. Dramnyen Chozhe (Song of Offering): Verse 3 In Praise of Chinese Silk performed by Nyimalug Monks 1:24
- 6. Jampai Lhakhang Drup: Monks, Clown and public enjoyment performed by Nyimalug Monks 2:07
- 7. Jampai Lhakhang Drup: Monks, Clown and public enjoyment performed by Nyimalug Monks 2:04
- 8. Jampai Lhakhang Drup: Spirited Chanting by monks performed by Nyimalug Monks 2:04
- 9. Jampai Lhakhang Drup: End of the Festival performed by Nyimalug Monks 2:42
- 10. Jampai Lhakhang Drup: Manip performed by Nyimalug Monks 5:33
- 11. Jampai Lhakhang Drup: Vajra Guru Mantra performed by Nyimalug Monks 17:12
- 12. Jampai Lhakhang Drup: Silnyen performed by Nyimalug Monks 47:26
- 13. Jampai Lhakhang Drup: Surlim performed by Nyimalug Monks 2:12
- 14. Jampai Lhakhang Drup: Manip performed by Nyimalug Monks 2:34
- 15. The Manip as a Reciter of Historical Poems performed by Dorje Rinchen 1:41



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