



(LEMS 8037)

## **ORGANI STORICI D'ITALIA: FABLED ORGANS OF ITALY RECORDED BY DAVID LITWIN**

### TRACKS, ORGANS, LOCATIONS AND MUSIC

IN FELTRE, at Cattedrale di San Pietro Apostolo. Organ built by Gaetano Callido, 1767. Restored by Fratelli Ruffatti of Padova, 1980. Sergio De Pieri, organist. Recorded May 1, 1991.

1. Niccolò Moretti (1763-1821): Sonata X ad uso sinfonia. 5:21
2. Niccolò Moretti: Sonata VI ad uso offertorio con Principale, quintadecime, flauto in 12a, Tromboncini e cornetta. 2:53

Moretti is not listed in any of the standard references, but his manuscripts are preserved in libraries in Treviso, Maestro De Pieri's town. He was born 29 years before Rossini, and you can hear pre-echoes of Rossini in these exuberant pieces.

3. Giovanni Gabrieli (1557-1612): Fuga del IX tono. 2:27
4. Andrea Lucchesi (1741-1801): Sonata II. 3:18

IN TAI DI CADORE, at Parrocchia di San Candido. Organ built by Antonio & Agostino Callido, sons of Gaetano Callido, 1813. Restored by Fratelli Ruffatti, 1980-81. Sergio De Pieri, organist. Recorded May 1, 1991.

This organ sits in a little Austrian-influenced church high in the Dolomites. You can hear a bit of the beer hall in Spergher's work. The prominent mechanical linkage noise results from nesting a comparatively large instrument in a small church.

5. Baldassarre Galuppi (1706-1785): Largo. 4:33

6. Baldassarre Galuppi: Sonata per flauto. 1:58
7. Ignazio Spergher (1734-1808): Rondó. 1:53
8. Ignazio Spergher: Allegro ma non tanto. 2:27

IN BOLOGNA, at Basilica di San Petronio. “Epistelorgan” built by Lorenzo da Prato, 1471-1475. Restored by Tamburini, 1974-82. Liuwe Tamminga, organist. Recorded October 17, 1992. This organ, the oldest in Italy, is tuned to mean-tone temperament.

9. Marcantonio Cavazzoni da Bologna (c.1490-c.1570): Ricercata. 3:35
10. Giulio Segni da Modena (1498-1561): Ricercar 2:51
11. Francesco Landini (1325-1397): Ballata. 2:37
12. Giuseppe Guami (1540-1611): Canzon “La Guamina” à 4. 3:28

IN BOLOGNA, at Basilica di San Petronio. “Gospelorgan” built by Baldassarre Malamini, 1595. Restored by Tamburini, 1974-82. Liuwe Tamminga, organist. Recorded October 17, 1992. This instrument shares the Basilica with the Epistelorgan, and like it is tuned to mean-tone temperament — especially evident in the Frescobaldi.

13. Bernardo Pasquini (1637-1710): Sonata. 2:21
14. Girolamo Frescobaldi (1583-1643): La Bergamasca. 5:40

IN VIGNOLE-QUARRATA, at Prioria di San Michele Archangelo. Organ built by Giosuè Agati, 1825. Restored by Fratelli Ruffatti, 1989. Umberto Pineschi, organist. Recorded October 14, 1992.

15. Anonymous: Toccata and Fugue. 3:26
16. Anonymous: Postcommunio. 2:25
17. Anonymous: Toccata. 2:04

These anonymous compositions appear in a mid-eighteenth century organ book found in the Cathedral of Pistoia music library. According to Professor Pineschi, they are unattributed not because the composers were unknown, but more likely because they were so well known at the time that their identities were second nature to contemporary musicians. Note the orchestral use of Timpano in the first and third pieces in this group.

IN MESTRE, at Duomo di San Lorenzo. Organ built by Gaetano Callido, 1801 (opus 378). Restored by Fratelli Ruffatti, 1982. Sergio De Pieri, organist. Recorded May 2, 1991. Swallows nest high in this Duomo. Listen closely and you can hear them during the slow movement of the Pescetti, blending with the sweet flute tones, and also in the silence between movements.

18. Andrea Lucchesi: Rondò. 2:31
19. Andrea Gabrieli (c.1520-1586): Ricercare nel “duodecimo tono.” 2:54
20. Claudio Merulo (1533-1604): Canzon à 4, dita “La Rolanda.” 2:31
- 21-23. Giovanni Battista Pescetti (1704-1766): Sonata in 3 tempi:
  - Allegro ma non presto 3:20
  - Moderato 4:27
  - Presto. 1:41

#### CREDITS

Recorded and produced by David Litwin.

Recorded in 1991 and 1992 by David Litwin in the locations in Italy that are listed above.

Notes written by David Litwin.



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